

<b>Fiscal Unit/Academic Org</b>	Greek & Latin - D0509
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Classics Minor
<b>Proposed Program/Plan Name</b>	Classical Humanities Minor
<b>Program/Plan Code Abbreviation</b>	CLASSIC-MN
<b>Current Degree Title</b>	

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	10	6.7	3	3.7
	Maximum	10	6.7	3	3.7

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### Program Learning Goals

- Knowledge of the literature, cultures and religions of ancient Greece or Rome in their historical setting (“historical competence”)
- Ability to work on a topic in the civilization of ancient Greece or Rome by making use of the documents of this cultures
- Understanding of the role the cultural and political productions of ancient Greece and Rome have played in the history of Western civilization up to the present day
- Ability to deal with cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies (“cultural competence”)

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- Cover Letter#3.docx: Cover Letter  
*(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)*
- MINOR Classics.pdf: Program Letter  
*(Program Proposal. Owner: Kallis, Erica Joy)*
- Classic Minor - Advising Sheets.xlsx: Qtr & Sem Advising Sheets  
*(Other Supporting Documentation. Owner: Kallis, Erica Joy)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	12/20/2010 03:22 PM	Submitted for Approval
Revision Requested	Graf, Fritz	12/20/2010 03:41 PM	Unit Approval
Submitted	Kallis, Erica Joy	12/30/2010 04:02 PM	Submitted for Approval
Approved	Graf, Fritz	12/31/2010 10:55 AM	Unit Approval
Pending Approval	Williams, Valarie Lucille	12/31/2010 10:55 AM	College Approval



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October 7, 2010

The Office of Academic Affairs  
The Ohio State University

**RE: Semester Conversion: Program Proposals**

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
  - Classics Major, with the following concentrations
    - i. Classical Humanities
    - ii. Classical Greek
    - iii. Latin
    - iv. Greek and Latin
  - Ancient History and Classics Major
  - Modern Greek Major
- b. Undergraduate Minors
  - Classics Minor
  - Classical Greek Minor
  - Latin Minor
  - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
  - M.A. in Modern Greek
  - M.A. in Classics
  - Ph.D. in Modern Greek
  - Ph.D. in Classics
- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

**Conversion Procedure:** The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate

Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed more a serious overhaul on its introductory level that continued and finished the revision of the program that had started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

**Major Changes:** The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in a overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GEC) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201) that would also be prerequisites for Study Tours to Greece and Italy during Maymester that in their turn have been rethought (CL5798); we also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take account of the growing interest in the reception of antiquity, we introduced several new courses – on the

reception of ancient literature (CL 4101), on the development of Latin to Romance languages and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced UG and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); current ethical and societal concerns finally will be addressed in the courses on ancient warfare (CL3203) and ancient ethical philosophy (CL4501).

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide training of our graduate students in research. It thus takes into account the recent development of this department from a program some of whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition, to a program that is research focused and competes with the leading programs in our fields (see the NRC assessment).
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics).
- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

**Minor Changes:** The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity; this expansion corresponds to our emphasis on thorough professionalization of our students,. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.

- Profiting from the new system of course numbers, we made our own numbering system more rational.

**Review policy:** Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely

A handwritten signature in black ink, appearing to read "Fritz Graf". The signature is written in a cursive, flowing style with a large initial "F".

Fritz Graf, Distinguished University Professor, Chair

**1. PROGRAM:**

Classical Humanities Minor, with two tracks

- A. Greek civilization track
- B. Roman civilization track

**2. UNIT RESPONSIBLE:**

Dept. of Greek & Latin

**3. PROGRAM RATIONALE:**

**a. Program Goals:**

- A. Knowledge of the literature, cultures and religions of ancient Greece or Rome in their historical setting (“historical competence”)
- B. Ability to work on a topic in the civilization of ancient Greece or Rome by making use of the documents of this cultures
- C. Understanding of the role the cultural and political productions of ancient Greece and Rome have played in the history of Western civilization up to the present day
- D. Ability to deal with cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies (“cultural competence”)

**b. Conversion:**

- The program is converted without any change in the overall program goals, and only the minimal changes to curriculum requirements that are the result of the new calendar framework.
- The Dept. of Greek and Latin developed several new courses (marked by\* in the following course list) in order
  - To fill a gap perceived in the systematics of the coursework
    - CL3104 The Ancient Novel: the novel is the only major genre missing from the quarter courses
    - CL4501 The Good Life: Ancient Ethical Philosophy: ethical philosophy is a major topic not present among the quarter courses
    - CL3203 War in Ancient Greece and Rome: war was a major occupation on ancient man, and a major topic of ancient literatures
    - GR5016 Readings in Greek Philosophy: corresponds to an already existing LAT course

- GR5017 Later Greek Prose: corresponds to an already existing LAT course
- To respond to new developments in the field:
  - CL3201 Experiencing the Ancient Mediterranean City: ancient urbanism has become an important topic in research and a field where comparison with the present are very fruitful
  - CL4101 Classical Receptions: the reception of ancient authors and topic in the modern world has become a major field of research
  - CL5101 Classical Literature: Theoretical Perspectives: the need to know theories and methodologies has become much more explicit in contemporary ancient studies
  - CL5401 Methodologies for the Study of Ancient Religions: the same
- To offer topics that resonate with contemporary preoccupations of the students
  - CL3202 I, Caesar: Roman emperors have become interesting in contemporary culture
- The Dept. also folded its two courses on ancient Greek and ancient Roman literature in translation into one course, CL1101 Introduction to Classical Literature; we regard this as a simple measure of streamlining.

#### 4. LIST OF SEMESTER COURSES

##### a. Prerequisite

CL1101 Introduction to Classical Literature

- ##### b. Required courses for both tracks (Track A, Greek civilization, tends to use CL courses on Greek topics, Track B, Roman civilization, more those on Roman topics); accordingly, I order them according to the tracks but in the understanding that an individual student might be given permission to take a course from the other track):

##### i. General Ancient Civilization

CL2204 Medicine in the Ancient World

CL2205 Sports and Spectacles in the Ancient World

CL2220 Classical Mythology

CL3100 Topics in Ancient Literature and Cultures

CL3101 Greek and Roman Epic

CL3102 Greek and Roman Drama

CL3103 Comic Spirit in Antiquity

CL3104 The Ancient Novel



CL3201 Experiencing the Ancient Mediterranean City  
CL3203 War in Ancient Greece and Rome  
CL3301 Classical Archaeology  
CL3401 Religion in the Graeco-Roman World  
CL3402 Ancient Gods, Changing Identities  
CL3403 The Hero in Classical Mythology  
CL3404 Magic in the Ancient World  
CL3405 Christians in the Graeco-Roman World  
CL4101 Classical Receptions  
CL4201 Political Thought and Institutions in the Graeco-Roman World  
CL4202 Nationalism Revisited  
CL4203 Gender and Sexuality in Antiquity  
CL4204 Greek and Roman Science and Technology  
CL4501 The Good Life: Ancient Ethical Philosophy  
CL5101 Classical Literature: Theoretical Perspectives  
CL5302 Studies in Greek or Roman Topography  
CL5401 Methodologies for the Study of Ancient Religions

**ii. Ancient Greek Civilization**

CL2201 Classical Civilization: Greece  
CL2203 Byzantine Civilization

**iii. Roman Civilization**

CL2202 Classical Civilization: Rome  
CL3202 I, Caesar  
CL5301 Roman Law

**5. TRANSITION POLICY**

Since the program has not changed in any significant manner, we do not foresee transition problems that go beyond the adaptation of the quarter credit hours to the semester requirements at the ratio of 5:3.



**Department of Greek and Latin**  
**ADVISING SHEET - Semester System**  
**Classical Humanities Minor**

**A. Greek Civilization Track - 15 hours**  
**B. Roman Civilization Track - 15 hours**

**Prerequisite - Greek Civilization (3 credits)**

Classics 1101 Introduction to Classical Literature

**CREDITS GRADE**

3	
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**Required Courses:**

3 courses (9 credits) from the following:

**i. General Ancient Civilization**

Classics 2204 Medicine in the Ancient World  
 Classics 2205 Sports and Spectacles in the Ancient World  
 Classics 2220 Classical Mythology  
 Classics 3100 Topics in Ancient Literature and Cultures  
 Classics 3101 Greek and Roman Epic  
 Classics 3202 Greek and Roman Drama  
 Classics 3203 Comic Spirit in Antiquity  
 Classics 3104 The Ancient Novel  
 Classics 3201 Experiencing the Ancient Mediterranean City  
 Classics 3203 War in Ancient Greece and Rome  
 Classics 3301 Classical Archaeology  
 Classics 3401 Religion in the Graeco-Roman World  
 Classics 3402 Ancient Gods, Changing Identities  
 Classics 3403 The Hero in Classical Mythology  
 Classics 3404 Magic in the Ancient World  
 Classics 3405 Christians in the Graeco-Roman World  
 Classics 4101 Classical Receptions  
 Classics 4201 Political Thought and Institutions in the Graeco-Roman World  
 Classics 4202 Nationalism Revisited  
 Classics 4203 Gender and Sexuality in Antiquity  
 Classics 4204 Greek and Roman Science and Technology  
 Classics 4201 The Good Life: Ancient Ethical Philosophy  
 Classics 5101 Classical Literature: Theoretical Perspectives  
 Classics 5302 Studies in Greek or Roman Topography  
 Classics 5401 Methodologies for the Study of Ancient Religions

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**ii. Ancient Greek Civilization**

Classics 2201 Classical Civilization: Greece  
 Classics 2203 Byzantine Civilization

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**iii. Roman Civilization**

Classics 2202 Classical Civilization: Rome  
 Classics 3202 I, Caesar  
 Classics 5301 Roman Law

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